



Wentworth Primary School  
Key Skills & Knowledge Progression Map  
'Striving for Excellence'

Design and Technology: Mechanisms

For EYFS please see EYFS Progression of Skills Knowledge map

	Foundation	Year 1 Matching slider game	Year 2 Making a moving alien ship	Year 3 Pneumatic Toys	Year 4 Slingshot cars	Year 5 Making a pop up book	Year 6
<u>Planning &amp; Designing</u>		<p>Thinking about what others might want from a design.</p> <p>Beginning to recognise how products and designs in the world around us solve certain needs.</p> <p>Considering who they are designing for - by identifying the user.</p> <p>Stating what they intend to make and why - by identifying the purpose.</p> <p>Talking about ideas with purpose and user in mind.</p> <p>Talking about existing products</p>	<p>Creating a class design criteria for a moving alien ship.</p> <p>Designing a moving alien ship for a specific audience in accordance with a design criteria.</p>	<p>Designing a toy which uses a pneumatic system.</p> <p>Developing design criteria from a design brief.</p> <p>Generating ideas using thumbnail sketches and exploded diagrams.</p> <p>Learning that different types of drawings are used in design to explain ideas clearly.</p>	<p>Designing a shape that reduces air resistance.</p> <p>Developing drawing and sketching skills with a focus on clarity and simplicity.</p> <p>Developing designs by adding detail and justifications about materials, tools, methods.</p> <p>Drawing a net to create a structure from.</p> <p>Choosing shapes that increase or decrease speed as a result of air resistance.</p> <p>Personalising a design.</p>	<p>Designing a pop-up book which uses a mixture of structures and mechanisms.</p> <p>Naming each mechanism, input and output accurately.</p> <p>Storyboarding ideas for a book.</p>	

		<p>when generating ideas.</p> <p>Creating mock-ups to communicate designs.</p>					
<p><u>Working with tools</u></p>		<p>Planning more than one step ahead.</p> <p>Choosing between a small number of materials, ingredients or components.</p> <p>Explaining their choices based on personal experiences.</p> <p>Requesting equipment appropriate to the purpose. (e.g. scissors for cutting, glue for joining).</p> <p>Explaining in simple terms why certain tools must be handled carefully.</p> <p>Following and recalling simple safety instructions.</p> <p>Beginning to use objects with a fixed width or length to create even spacing of markings or cuts. (e.g. a lolly stick).</p>	<p>Making linkages using card for levers and split pins for pivots.</p> <p>Experimenting with linkages adjusting the widths, lengths and thicknesses of card used.</p> <p>Cutting and assembling components neatly.</p>	<p>Creating a pneumatic system to create a desired motion.</p> <p>Building secure housing for a pneumatic system.</p> <p>Using syringes and balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy.</p> <p>Selecting materials due to their functional and aesthetic characteristics.</p> <p>Manipulating materials to create different effects by cutting, creasing, folding and weaving.</p>	<p>Measuring, marking, cutting and assembling with increasing accuracy.</p> <p>Making a model based on a chosen design.</p>	<p>Following a design brief to make a pop up book, neatly and with focus on accuracy.</p> <p>Making mechanisms and/or structures using sliders, pivots and folds to produce movement.</p> <p>Using layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result.</p>	

		<p>Refining their grip to cut competently and confidently.</p> <p>Cutting straight lines and evenly spaced lines.</p> <p>Beginning to cut large shapes and thicker materials like card.</p> <p>Puncturing holes. Applying masking tape to fix something in place or join to edges.</p> <p>Using tools, like scissors, to create shapes.</p> <p>Beginning to cut large shapes and thicker materials like card.</p>					
<u>Evaluating</u>		<p>Discussing existing products, saying what they like about them.</p> <p>Discussing how their products could be improved based on personal preferences.</p> <p>Saying what they like about their</p>	<p>Evaluating own designs against design criteria.</p> <p>Using peer feedback to modify a final design.</p>	<p>Using the views of others to improve designs.</p> <p>Testing and modifying the outcome, suggesting improvements.</p> <p>Understanding the purpose of exploded-diagrams through the eyes of a</p>	<p>Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.</p>	<p>Evaluating the work of others and receiving feedback on own work.</p> <p>Suggesting points for improvement.</p>	

		peers' designs and products.  Accepting feedback and understanding it is meant to improve their work.		designer and their client.			
<u>Technical Knowledge</u>		<p>Recognising and exploring everyday objects that have mechanisms.</p> <p>Recognising everyday objects that use a slider mechanism (e.g. drawers, sliding doors, paper trimmer).</p> <p>To know that the 'user' is the person who will use the product.</p> <p>To know that different users may want different things from a design.</p> <p>To know that designers usually design and make something to solve a problem.</p> <p>To know that who they are designing for makes a difference to what they design.</p>	<p>To know that mechanisms are a collection of moving parts that work together as a machine to produce movement.</p> <p>To know that there is always an input and output in a mechanism.</p> <p>To know that an input is the energy that is used to start something working.</p> <p>To know that an output is the movement that happens as a result of the input.</p> <p>To know that a lever is something that turns on a pivot.</p> <p>To know that a linkage mechanism is made up of a series of levers.</p> <p>To know some real-life objects that contain mechanisms.</p>	<p>To understand how pneumatic systems work.</p> <p>To understand that pneumatic systems can be used as part of a mechanism.</p> <p>To know that pneumatic systems operate by drawing in, releasing and compressing air.</p> <p>To understand how sketches, drawings and diagrams can be used to communicate design ideas.</p> <p>To know that exploded-diagrams are used to show how different parts of a product fit together.</p> <p>To know that thumbnail sketches are small drawings to get ideas down on paper quickly.</p>	<p>To understand that all moving things have kinetic energy.</p> <p>To understand that kinetic energy is the energy that something (object / person) has by being in motion.</p> <p>To know that air resistance is the level of drag on an object as it is forced through the air.</p> <p>To understand that the shape of a moving object will affect how it moves due to air resistance.</p> <p>To understand that products change and evolve over time.</p> <p>To know that aesthetics means how an object or product looks in design and technology.</p> <p>To know that a template is a stencil</p>	<p>To know that mechanisms control movement.</p> <p>To understand that mechanisms can be used to change one kind of motion into another.</p> <p>To understand how to use sliders, pivots and folds to create paper-based mechanisms.</p> <p>To know that a design brief is a description of what I am going to design and make.</p> <p>To know that designers often want to hide mechanisms to make a product more aesthetically pleasing.</p>	

		<p>To know that the purpose is what something is for.</p> <p>To know that a mock-up is a model of how something works.</p> <p>To know that choosing different materials or components will have an effect on what their product does or looks like.</p> <p>To know that different equipment does different things.</p> <p>To know the names of common pieces of equipment.</p> <p>To know that following instructions helps with safety.</p>			<p>you can use to help you draw the same shape accurately.</p> <p>To know that a birds-eye view means a view from a high angle (as if a bird in flight).</p> <p>To know that graphics are images which are designed to explain or advertise something.</p> <p>To know that it is important to assess and evaluate design ideas and models against a list of design criteria.</p>		
<u>Key Vocabulary</u>		<ul style="list-style-type: none"> <li>• Better</li> <li>• Compare</li> <li>• Cut</li> <li>• Design</li> <li>• Dislike</li> <li>• Explain</li> <li>• Join</li> <li>• Like</li> <li>• Mechanism</li> <li>• Mock-up</li> <li>• Movement</li> <li>• Product</li> <li>• Slider</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation</li> <li>• Input</li> <li>• Lever</li> <li>• Linear motion</li> <li>• Linkage</li> <li>• Mechanical</li> <li>• Mechanism</li> <li>• Motion</li> <li>• Oscillating motion</li> <li>• Output</li> <li>• Pivot</li> <li>• Reciprocating motion</li> </ul>	<ul style="list-style-type: none"> <li>• Exploded-diagram</li> <li>• Function</li> <li>• Input</li> <li>• Lever</li> <li>• Linkage</li> <li>• Mechanism</li> <li>• Motion</li> <li>• Net</li> <li>• Output</li> <li>• Pivot</li> <li>• Pneumatic system</li> <li>• Thumbnail sketch</li> </ul>	<ul style="list-style-type: none"> <li>• Aesthetic</li> <li>• Air resistance</li> <li>• Chassis</li> <li>• Design</li> <li>• Design criteria</li> <li>• Function</li> <li>• Graphics</li> <li>• Kinetic energy</li> <li>• Mechanism</li> <li>• Net</li> <li>• Structure</li> </ul>	<ul style="list-style-type: none"> <li>• Aesthetic</li> <li>• Caption</li> <li>• Design</li> <li>• Design brief</li> <li>• Design criteria</li> <li>• Exploded-diagram</li> <li>• Function</li> <li>• Input</li> <li>• Linkage</li> <li>• Mechanism</li> <li>• Motion</li> <li>• Output</li> <li>• Pivot</li> </ul>	

		<ul style="list-style-type: none"><li>• Straight line</li><li>• Tools</li><li>• User</li><li>• Worse</li></ul>	<ul style="list-style-type: none"><li>• Rotary motion</li><li>• Survey</li></ul>			<ul style="list-style-type: none"><li>• Prototype</li><li>• Slider</li><li>• Structure</li><li>• Template</li></ul>	
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