



Wentworth Primary School
Key Skills & Knowledge Progression Map
'Striving for Excellence'
Art

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Drawing</u>	<p>Explore a wide range of mark-making tools, creating lines, shapes and patterns with increasing control.</p> <p>Begin to notice and describe lines, shapes and textures in their drawings.</p> <p>Represent ideas using simple drawings and experiment freely with materials.</p>	<p>Use a variety of drawing tools confidently to create lines, shapes and simple forms.</p> <p>Explore line qualities (thick/thin, curved/straight) to represent objects.</p> <p>Begin to add simple details and patterns to enhance drawings.</p>	<p>Develop control when using different drawing tools, creating tonal variation through light and dark marks.</p> <p>Use lines and patterns intentionally to show texture and detail.</p> <p>Begin to observe closely and represent key features with more accuracy.</p>	<p>Apply a greater range of drawing techniques (hatching, cross-hatching, blending) to create tone, texture and form.</p> <p>Draw from observation with improved accuracy and proportion.</p> <p>Begin to select appropriate tools and techniques for a specific purpose.</p>	<p>Use tone and texture deliberately to show depth, light and shadow.</p> <p>Represent proportion more accurately (e.g., scale within compositions).</p> <p>Explore composition choices, arranging elements with increasing intention.</p>	<p>Use drawing techniques expressively to suggest movement, emotion, and atmosphere.</p> <p>Represent form, perspective and proportion with increasing precision.</p> <p>Make independent choices about tools and methods to communicate ideas.</p>	<p>Develop personal drawing style through exploration of expressive techniques.</p> <p>Combine observational accuracy with imaginative elements to communicate meaning.</p> <p>Refine drawings through review, adjustment and purposeful use of tone, form and detail</p>
<u>Painting and mixed media</u>	<p>Explore colour freely, mixing paints and noticing how colours change.</p> <p>Apply paint with increasing control using brushes and different tools.</p>	<p>Mix primary colours to create secondary colours.</p> <p>Apply paint more carefully and choose appropriate tools for different effects.</p> <p>Explore simple combinations of</p>	<p>Mix colours with greater accuracy, including tints and shades.</p> <p>Apply paint with increasing control to fill areas, create patterns or add detail.</p>	<p>Develop brush control for varied textures and marks.</p> <p>Use colour mixing intentionally to create mood, depth and contrast.</p> <p>Experiment with layering, blending</p>	<p>Use colour, tone and contrast purposefully to communicate ideas.</p> <p>Work confidently on different surfaces and scales.</p> <p>Apply mixed media approaches to create depth, texture and visual impact.</p>	<p>Mix and apply colours with precision, including subtle tones.</p> <p>Use a range of tools and effects to create expressive or realistic outcomes.</p> <p>Layer and combine media thoughtfully to</p>	<p>Apply advanced painting techniques (blending, glazing, tonal gradients) confidently.</p> <p>Develop personal choices in colour, media and style to express ideas.</p>

	Create simple images using colour, shape and pattern.	media (e.g., paint with collage).	Combine materials and media to enhance visual interest.	and combining mixed media techniques.		enhance meaning or aesthetic.	Plan, refine and evaluate painting and mixed media outcomes with increasing independence.
<u>Sculpture and 3D</u>	<p>Explore materials by rolling, pinching, tearing, folding and shaping.</p> <p>Build simple 3D forms through combining and arranging materials.</p> <p>Use imaginative ideas to construct and decorate 3D creations.</p>	<p>Manipulate simple materials (paper, card, modelling materials) to create basic forms.</p> <p>Explore how to join materials (glue, tape, folding) securely.</p> <p>Understand that 3D artwork has different viewpoints and surfaces.</p>	<p>Shape and model materials with increasing control (e.g., clay, malleable materials).</p> <p>Build and join 3D forms securely using appropriate techniques.</p> <p>Add surface detail using tools and texture-making methods.</p>	<p>Construct more complex 3D forms, considering stability and structure.</p> <p>Use tools accurately to cut, shape or score materials.</p> <p>Explore positive and negative space within sculptural forms.</p>	<p>Design and create more detailed 3D artwork using a variety of construction methods.</p> <p>Explore proportion, balance and form purposefully.</p> <p>Use finishing techniques (painting, pattern, texture) to enhance sculptures.</p>	<p>Develop 3D ideas from sketches or visual plans.</p> <p>Use advanced modelling techniques to show detail, form and movement.</p> <p>Consider audience, environment and intention when designing 3D outcomes.</p>	<p>Create complex, imaginative or realistic 3D forms with refined construction methods.</p> <p>Manipulate materials to express emotion, narrative or symbolism.</p> <p>Evaluate and refine 3D work thoughtfully, considering form, composition and impact.</p>
<u>Craft and design</u>	<p>Explore a variety of materials (paper, fabric, natural objects) to create patterns and simple designs.</p> <p>Make choices about colour, shape and materials based on preference.</p> <p>Use tools safely with growing independence.</p>	<p>Explore simple craft processes (e.g., printing, cutting, weaving) with increasing control.</p> <p>Select appropriate materials for a chosen purpose.</p> <p>Create simple decorative or functional pieces.</p>	<p>Combine materials and craft techniques to create purposeful designs.</p> <p>Explore pattern and repetition in craft outcomes.</p> <p>Begin to adapt ideas during the making process.</p>	<p>Use craft and design techniques inspired by historical or cultural examples.</p> <p>Plan a design and choose suitable materials and tools.</p> <p>Apply patterns, textures and decorative techniques with accuracy.</p>	<p>Develop more complex design ideas, considering purpose and audience.</p> <p>Refine craft techniques (weaving, printing, textiles, collage) with control.</p> <p>Evaluate design choices and make improvements during the process.</p>	<p>Use craft and design techniques inventively to create expressive, functional or decorative outcomes.</p> <p>Combine techniques (printmaking, textiles, collage, digital elements) purposefully.</p> <p>Work to a design brief with increasing independence.</p>	<p>Create sophisticated craft and design outcomes, demonstrating high levels of skill and originality.</p> <p>Adapt and refine designs in response to evaluation or feedback.</p> <p>Draw on a wide range of techniques and influences to develop personal, meaningful work.</p>

<u>Key Vocabulary</u>	line, shape, colour, pattern, texture smooth, rough, soft, hard bright, dark, light paint, brush, pen, pencil, crayon, chalk mix, change, squeeze, roll, press, join model, build, make decorate, design	straight, curved, thick, thin primary colours, secondary colours lighter, darker, tint, shade (emerging) cut, fold, join, stick, glue, assemble clay, paper, card, fabric surface, edge, corner design, plan, pattern, detail	tone, texture, detail, outline mix, blend, smooth, rough, bumpy tint, shade, contrast sketch, observe, features sculpt, model, carve, shape collage, layer, overlap tools, materials, techniques	hatching, cross-hatching, stippling form, space, depth, composition warm colours, cool colours foreground, background, middle ground structure, stability, balance print, press, relief, impression texture (visual vs real), pattern	proportion, scale, perspective (emerging) highlights, shadows, tones blend, layer, gradients 3D form, surface, structure join, reinforce, construct textile, weave, embroidery, thread evaluate, improve, refine	contrast, emphasis, focal point perspective (one-point), horizon line expression, movement, mood, atmosphere palette, harmonious, complementary colours installation, environment, conceptual (introduced) refine, adapt, modify techniques (refined), processes, outcomes	composition, arrangement, viewpoint symbolism, narrative, concept perspective (extended), proportion (refined) impasto, glazing, wash, silhouette structure, form, distortion, abstraction digital media, montage, mixed media critique, analyse, interpret, intention
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