| Year 1 English Progression | | |
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| Reading | Writing | |
| Word Reading | Composition | Transcription |
| apply phonic knowledge to decode words | saying out loud what they are going to write about | Spell: |
| speedily read all 40+ letters/groups for 40+ phonemes | composing a sentence orally before writing it | words containing each of the 40+ phonemes taught |
| read accurately by blending taught grapheme-phoneme | sequencing sentences to form short narratives | common exception words |
| correspondence (GPC) | re-reading what they have written to check that it makes | • the days of the week |
| read common exception words | sense | |
| read common suffixes (-s, -es, -ing, -ed, etc.) | discuss what they have written with the teacher or other | name the letters of the alphabet in order |
| read multisyllable words containing taught GPCs | pupils | using letter names to distinguish between alternative spellings of |
| read contractions, understanding use of apostrophe | read their writing aloud clearly enough to be heard by their | the same sound |
| read aloud phonically-decodable texts | peers and the teacher | using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs |
| Comprehension | | using the prefix un-● |
| listening to and discussing a wide range of poems, stories and non- | | • using –ing, –ed, –er and –est where no change is needed in the |
| fiction at a level beyond that at which they can read independently | | spelling of root words |
| being encouraged to link what they read or hear read to their own | | apply simple spelling rules |
| experiences | | write from memory simple sentences dictated by the teacher that |
| becoming very familiar with key stories, fairy stories and traditional | | include words using the GPCs and common exception words taught so |
| tales, retelling them and considering their particular characteristics | | far |
| recognising and joining in with predictable phrases | | |
| learning to appreciate rhymes and poems, and to recite some by heart | | Handwriting: |
| discussing word meanings, linking new meanings to those already | | sit correctly at a table, holding a pencil comfortably and correctly |
| known | | • begin to form lower-case letters in the correct direction, starting and |
| drawing on what they already know or on background information and | | finishing in the right place |
| vocabulary provided by the teacher | | form capital letters |
| checking that the text makes sense to them as they read and correcting | | • form digits 0-9• understand which letters belong to which |
| inaccurate reading | | handwriting 'families' and to practise these |
| discussing the significance of the title and events | | |
| making inferences on the basis of what is being said and done | Vocabulary, Grammar and Punctuation | |
| predicting what might happen on the basis of what has been read so | leaving spaces between words | |
| far | • joining words and joining clauses using "and" | |
| participate in discussion about what is read to them, taking turns and | beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark | |
| listening to what others say | • using a capital letter for names of people, places, the days of the week, and the personal pronoun '1' | |
| explain clearly their understanding of what is read to them | | |
| | Grammatical Terminology: | |
| | letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark | |
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